June 16, 2021 Exam Review, Day 3

Complete the I-Ready Reading by Monday, June 21.

(WRITE OUT.)

Last night's **_HW_** pages 6, 7, & 8.

Room Assignments:

Take out your Exam Review Packet

Room 248 - class 1

Room 210 - class 2

Room 218 Virtual - Log in to your Google Class **9:30**

Room 214 - class 4

Room 205 - class 5

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exposition - background information

For **_HW_** last night you finished pages 6, 7, & 8. [page 6 (p. 30 - WORKSHEET 3) # 1-25/ page 7 - finish 24-36 **_writing out the sentences on a separate sheet of paper_**; and page 8 (you may write on the question sheet)

What about *The Omnivore's Dilemma*?

No, except maybe the text features:

Table of contents - a list of chapter titles

Index - alphabetical list of all the topics mentioned in the book & their page numbers

Sidebar - extra information, supplemental

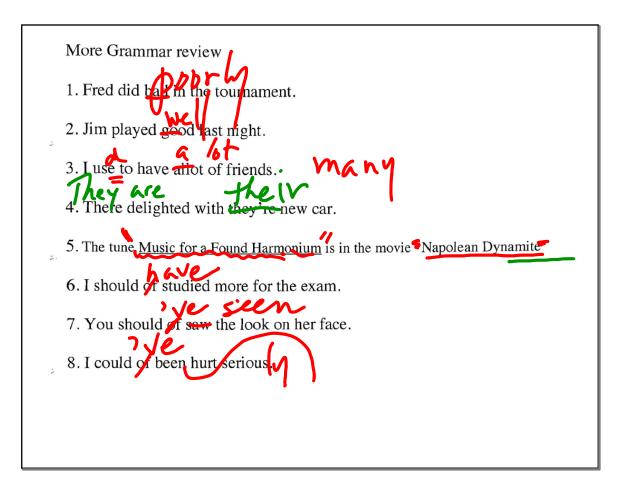Chart - flow, process, percentages

Graph - contains x & y axes

Heading - title of a section within a chapter
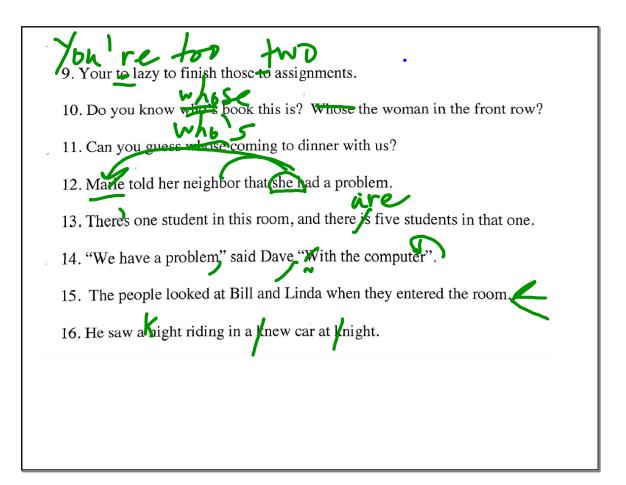
For the exam, focus on:
- the review packet
- "Maxims for Understanding *Much Ado*"
- Act I,scene 1; Act 4, scene 1
- Proverbs (just review the Quizlets)
- "Mrs. Flowers" Google slide presentation
- Then, think about these two questions:

A. The term "much ado" means "making a great fuss." In Shakespeare's time "nothing" was pronounced as "noting" as in *noticing*. Why is *Much Ado about Nothing* such a good title for this play? A great fuss is made about nothing (such as love and falling in love) and a great fuss is made about noting or noticing (believing in appearances rather than the deeper truth). Give examples of both kinds of "fuss."

B. Overall question for the course: We have read stories (or plays) about the past, "Mrs. Flowers (of Stamps, Arkansas)" and *Much Ado about Nothing*. What can these stories from the past teach us about life even in 2021?

More Grammar review

1. Fred did bad ~poorly~ in the tournament.

2. Jim played ~good~ *well* last night.

3. I ~use~ *used* to have ~alot~ *a lot / many* of friends.

4. ~There~ *They are* delighted with ~they're~ *their* new car.

5. The tune "Music for a Found Harmonium" is in the movie *Napolean Dynamite*.

6. I should ~of~ *have* studied more for the exam.

7. You should ~of saw~ *'ve seen* the look on her face.

8. I could ~of~ *'ve* been hurt serious ~ly~.

9. Your to lazy to finish those to assignments. *[handwritten: You're too two]*

10. Do you know whose book this is? Whose the woman in the front row? *[handwritten: whose; who's]*

11. Can you guess whose coming to dinner with us?

12. Marie told her neighbor that she had a problem.

13. Theres one student in this room, and there is five students in that one. *[handwritten: are]*

14. "We have a problem," said Dave. "With the computer".

15. The people looked at Bill and Linda when they entered the room. *[handwritten: ←]*

16. He saw a night riding in a new car at night. *[handwritten: K]*

Your Google account with Frontier, do two things before it is vaporized:

1. Download and print out your Found Poem

2. Download and print out your Life in 2071 essay.